

TEACHER: \_\_\_\_\_ Reg. # CDF/NDCC/NDCA \_\_\_\_\_

STUDENT: \_\_\_\_\_ (MALE \_\_\_ FEMALE \_\_\_ OTHER \_\_\_)

STUDIO: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

EMAIL: \_\_\_\_\_ TEL: \_\_\_\_\_

**AGE DIVISIONS J1: 0-11 J2: 12-15 Y: 16-18 A1: 19+ A2: 30+ B1: 40+ B2: 50+ B3: 55+ C1: 60+ C2: 70+ C3: 80+**

LEVELS	CLUB DANCES	# dances
<b>Closed Newcomer</b>	SAL MER BACH KZM HUS WCS ARG.T MILONGA VALS PASO CNTR.W NC-2ST OTHER_____	
<b>Closed Bronze</b>	SAL MER BACH KZM HUS WCS ARG.T MILONGA VALS PASO CNTR.W NC-2ST OTHER_____	
<b>Closed Silver</b>	SAL MER BACH KZM HUS WCS ARG.T MILONGA VALS PASO CNTR.W NC-2ST OTHER_____	
<b>Open Bronze</b>	SAL MER BACH KZM HUS WCS ARG.T MILONGA VALS PASO CNTR.W NC-2ST OTHER_____	
<b>Open Silver</b>	SAL MER BACH KZM HUS WCS ARG.T MILONGA VALS PASO CNTR.W NC-2ST OTHER_____	
<b>Advanced</b>	SAL MER BACH KZM HUS WCS ARG.T MILONGA VALS PASO CNTR.W NC-2ST OTHER_____	

CLOSED LEVELS	Smooth	Rhythm	Ballroom	Latin	#
<b>Newcomer</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Pre Bronze</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Intermed. Bronz</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Full Bronze</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Pre Silver</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Intermed. Silver</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Full Silver</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Pre Gold</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Intermed. Gold</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Full Gold</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Gold Advanced</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	

OPEN LEVELS	Smooth	Rhythm	Ballroom	Latin	#
<b>Open Pre Bronze</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Open Bronze</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Open Pre Silver</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Open Silver</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Open Gold</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	
<b>Open Gold Advance</b>	W T F VW PB	CC R SW B MA MER SAM HU WCS SL BC AT	W T VW F QS	CC SAM R PD J	

**TOTAL OF ALL DANCES:**

PLEASE USE ACCOUNTING FORM >>>>

TEACHER: \_\_\_\_\_ MALE \_\_\_\_\_ FEMALE \_\_\_\_\_ CDF/NDC# \_\_\_\_\_  
 STUDENT: \_\_\_\_\_ MALE \_\_\_\_\_ FEMALE \_\_\_\_\_ CDF/NDC# \_\_\_\_\_  
 STUDIO NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 PROVINCE/STATE \_\_\_\_\_ PC/ZIP \_\_\_\_\_ COUNTRY \_\_\_\_\_

**PLEASE NOTE ! TO ENTER INTO ANY OF THE FOLLOWING EVENTS A PARTICIPANT MUST DANCE AT LEAST 5 SINGLE DANCES OF THE ENTERED STYLE OR A MINIMUM 10 SINGLE DANCES OF ANY STYLE**  
**Age groups: J1&J2 (0-15) Y(16-18) A (19+) B (40+) C(55+) C1(60+) C2(70+)**

Pro/Am, Am/Am Closed Multi-Dances & Open Championships						
LEVEL	AGE	Closed or Open	SMOOTH	RHYTHM	STANDARD	LATIN
NEWCOMER		C O	W/T/F	C/R/Sw.	W/T/Q	C/S/R
BRONZE		C O	W/T/F	C/R/Sw.	W/T/Q	C/S/R
SILVER		C O	W/T/F/VW	C/R/Sw/Ma	W/T/F/Q	C/S/R/J
GOLD		C O	W/T/F/VW	C/R/Sw/B/M	W/T/VW/F/Q	C/S/R/P/J

Pro/Am, Am/Am 6, 9 & 10 Dances			
CATEGORY	AGE	AMERICAN	INTERNATIONAL
Closed Bronze 6-Dance Championships	A B C	C/R/SW/W/T/F	C/S/R/W/T/Q
Closed Silver 6-Dance Championships	A B C	C/R/SW/W/T/F	C/S/R/W/T/Q
Open 9 & 10 Dance Championships	A B C	C/R/SW/B/M/W/T/F/VW	C/S/R/PD/J/W/T/F/VW/Q

Pro/Am, Am/Am Club Style One-Dance Challenges & Multi-Dances Championships						
CATEGORY	AGE	DANCES (Please circle)				
Night Club One-Dance Challenge	A B C	SAL	BACHATA	KIZOMBA	ARG.TAN	MILONGA WCS HUSTLE ARG.VALS
Night Club Multi Dance Championship	A B C	SAL/MER/BACH		WC SWING/HUSTLE	ARG.TAN/MILONGA/ARG.VALS	
Night Club GRAND SLAM Championship	All Ages	SAL/MER/BACH/HUS				

Pro/Am Scholarships					
	AGE see above	SMOOTH	RHYTHM	STANDARD	LATIN
WORLD Pro-Am Dancesport Series (WDSS)		W/T/F/VW	C/R/Sw/B/M	W/T/VW/F/Q	C/S/R/P/J
NIAGARA Open Scholarship		W/T/F/VW	C/R/Sw/B/Ma	W/T/VW/F/Q	C/S/R/P/J
GENTLEMEN Only Scholarship	16+ and/or 51+	W/T/F/VW	C/R/Sw/B/Ma	W/T/VW/F/Q	C/S/R/P/J

SOLO EXHIBITION Ohio Star Ball Best of the Best* Qualifier ( 2,5 MIN MAX )		
DANCE & STYLE: American / International / Cabaret / Theatrical / Ballet / Other (specify )	AGE	LEVEL
1)		
2)		
Showcase (more than 2 dancers) DANCE & STYLE: Am/Int'l/Cab/Theat/Ballet/Other	AGE	LEVEL
1)		
2)		



# NIAGARA OPEN DANCE FESTIVAL

## The Brock Hotel Niagara Falls July 23-25, 2026

### Rules and Release Form

Everyone attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by NDCC and CDF rules and by participating in the Toronto Winter Ball automatically become obliged to adhere to them.

**Professionals:** Professionals competing in any capacity must be currently registered with the CDF or other governing body recognized by WDC and supply the Organizers with an official registration number on our entry forms. For Canadians professionals registration forms are available from CDF website [www.canadiandancesportfederation.ca](http://www.canadiandancesportfederation.ca). Professionals from the USA must hold their 2026 Professional Registration with NDCA.

**Amateurs:** Amateur events are sanctioned by NDCC. For Canadian couples, both lady and gentleman competitor must hold their current NDCC card (National Dance Council of Canada) prior to the beginning of Toronto Winter Ball competition event. NDCC registration and renewal shall be done through NDCC website at <https://dancecouncil.ca/about/registration/>. Amateur couples from the USA should be registered with NDCA. Amateur Competition Rules and Regulation, Dress Code and Syllabus Step Lists are available on NDCC website at <http://dancecouncil.ca/about/rules/>.

**Pro-Am:** Pro-Am students do not need to be registered with any association. During single dances, ladies and gentlemen are not competing against each other. In all other dance categories, ladies and gentlemen may be competing against each other.

**Syllabus:** All of the material used in Closed, Single, Multi and Scholarship dance events should be based on the Syllabus approved by NDCC and CDF. An invigilator will be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be warned and/or disqualified.

**Costumes:** Pro/Am dancers - any style of costumes are permitted at any level except Newcomer. All Amateur and Mixed Amateur dancers will follow NDCC costume rules and regulations. For details visit <https://dancecouncil.ca/rules/>

**Entrees:** Pro/Am, Am/Am and Mixed Student Age Divisions may enter in two age divisions - one of their own age group and one lower than their own age group. Pro/Am, Am/Am and Mixed Student categories may dance up to three levels in the closed or open categories.

**Multi Dance, Championships and Scholarships:** In any category with fewer than three entries, the organizer reserves the right to pay prorated fee of estimated prize money or to eliminate the age and/or sex divisions and merge competitors into one open division. In order to compete in Multi, Championship and/or Scholarships you must dance five (5) single dances in the single dance entrees either closed or open per each Multi, Championship and/or Scholarship.

**Solo exhibitions** Solo Exhibition is not to exceed two and a half (2,5) minutes. Music will be faded out after 2,5 minutes. Music must be on USB format or emailed prior to the event to the DJ. **Maximum of two (2) Solo Exhibitions per competitor will be accepted.** Two teachers dancing with one student are entered as a regular exhibition. More than three participants in the Solo exhibition considered a Group exhibition. Drops and Lifts are permitted in all levels of Solo and Group Exhibitions.

**Formations:** Maximum time limited to two and a half (2,5) minutes for a single dance and three (3) minutes for a medley. Timing of routine shall begin and end with the accompaniment. Teams must consist of at least four (4) or more dancers.

**Professional Showtime Challenge:** Couples will be judged performing a solo routine of their own choice, not to exceed three (3) minutes, including walk-on and walk-off music. All competitors entering this event must come prepared with their own special music, USB format is accepted or the music must be emailed prior to the event to the DJ. In this category with fewer than three entries, the organizer reserves the right to pay prorated fee of estimated prize money.

**Cancellation/Refund Policy:** Cancellations made 30 days prior to the event - a full refund will be issued within 30 days after the event. All other cancellations past 30 day prior to the event will be given a credit equivalent to the amount paid toward the entrees for the next year of Niagara Open Dance Festival.

**Admission Tickets:** There are no refunds or exchanges on general admission tickets.

**Liability:** Everyone entering to Niagara Open Dance Festival does so at their own risk. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by the organizers or the NDCC and CDF, neither can they be held liable for injury, including death sustained by persons attending the Niagara Open Dance Festival.

By entering to the Niagara Open Dance Festival 2026 competition held at the Brock Hotel Niagara Falls, Ontario, located at 5685 Falls Ave, Niagara Falls, ON L2E 6W7, I agree to all of the above rules and regulations.

I have read and understood the above rules and regulations. By entering into Niagara Open Dance Festival 2026 as a competitor, spectator, adjudicator or official I agree to obey the above rules and regulations.

NAME \_\_\_\_\_

SIGNATURE \_\_\_\_\_

TODAY'S DATE \_\_\_\_\_